

Lowell takes aim at complacency as she runs a three-day trail race

THE SUNBURY EMBROIDERY GALLERY

DAVE NELSON





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The Texture of Landscape

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The Texture of Landscape

This show of recent works features Dave's vibrant yet nostalgic mixed media landscapes.

Dave is recognised for a unique process he has been developing since before he started painting professionally. He uses collage on board and many layers of ink, paint and other media to build his textural landscapes, evoking in you memories of places, journeys and forgotten feelings.

The Texture of Landscape showcases both his more restful South-West harbour scenes, and his grittier London urban scenes. Many of the images directly reference childhood memories of places and events, combined with more recent experiences. His most recent work features external views of Art Galleries in London and Cornwall, often with a child's take or humorous touch.

"My process is long and involved. My location visits can stretch over hours, sketching, looking, and walking over the same ground, taking literally hundreds of pictures. Back in the studio I will then print out and patch the photographs together, to create a photo-collage composition that summarises my memories of the place. Starting on a board randomly collaged with materials found or related to the site, I will then develop the subject. Initially I'm working with acrylic ink and then paint to build up texture and definition, and I usually finish off with new collage, especially for the figures which are appearing more frequently in my work."

Dave Nelson has exhibited widely since becoming a professional artist in 2015, winning awards and success in Open Exhibitions. This is his first solo show.

Due to Gallery constraints, not all catalogue works may be on display

All paintings are Mixed Media, Collage and Acrylic on board

1. Paddling, 99cm x 75cm

Lovell takes aim at complacency as she wins City Hall race





2. Boats on Beer Beach, 99cm x 75cm



3. Sennen Cove, 87cm x 73cm



4. Dolly, Harbour Beach, St. Ives, 99cm x 75cm



5. Hurrying Home, 99cm x 75cm



6. View from Lambeth Bridge III, 99cm x 75cm



7. Boat!, 99cm x 75cm



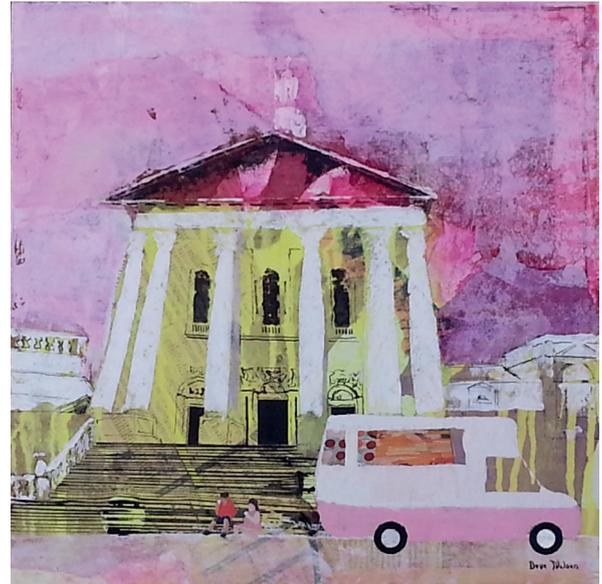
8. That'll be £2.80 love (Borough Market), 99cm x 75cm



9. Hold my hand Daddy (Tate Modern) - Yellow, 75cm x 57cm



10. Yoda Begging (National Gallery), 50cm x 50cm



11. after we've seen the pictures (Tate Britain), 50cm x 50cm



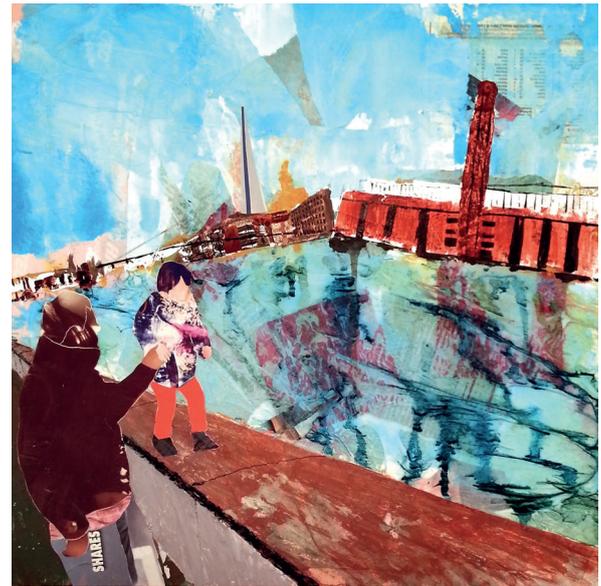
12. Royal Academy Courtyard, 50cm x 50cm



13. Night Busker (National Portrait Gallery), 50cm x 50cm



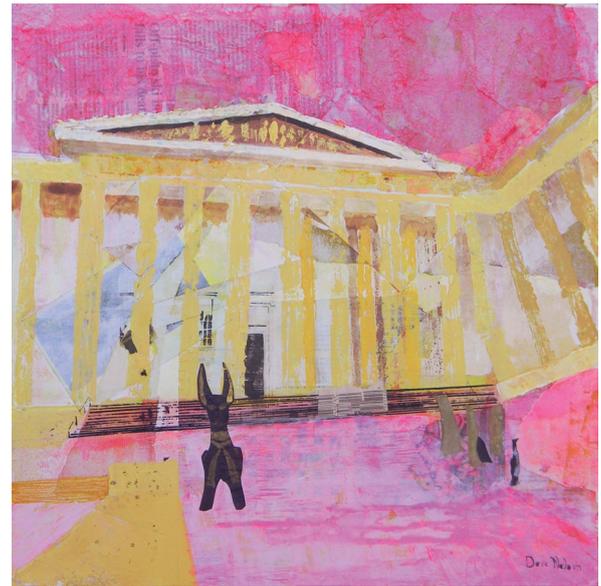
14. Climbing on the Lions (National Gallery), 50cm x 50cm



15. Hold my hand Daddy (Tate Modern), 50cm x 50cm



16. Running (V&A Courtyard), 50cm x 50cm



17. No we can't take the dog (British Museum), 50cm x 50cm



18. Learning to Surf (Tate St. Ives), 50cm x 50cm



19. My first Prom (Royal Albert Hall), 50cm x 50cm

Images 18 & 19 have been selected for the ING Discerning Eye Exhibition 2016 at the Mall Galleries, London





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